



ENGLISH LONG TERM PLAN

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING2 | SUMMER 1 | SUMMER 2 |
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| REC | The Toy Museum The Magic Bed Winnie's Amazing Pumpkin | Lost and Found Monkey Puzzle The Snail and the Whale Non-fiction animal books | Non-fiction dinosaur books Dinosaur Romp Harry and the bucketful of dinosaurs | Mr Wolf's Pancakes The Hungry Caterpillar | The Tiger Who Came To Tea Farmer Duck Plus short texts from Hamilton planning. | The Lighthouse Keepers Lunch Oliver's Vegetables Winnie at the Seaside |
| Phonics | Phase 2 | Phase 2 | Phase 3 | Phase 3 | Phase 3/4 | Phase 3/4 |
| YEAR 1 | The Toy Museum The Magic Bed Winnie's Amazing Pumpkin | Lost and Found Monkey Puzzle The Snail and the Whale Non-fiction animal books | Non-fiction dinosaur books Dinosaur Romp Harry and the bucketful of dinosaurs | Mr Wolf's Pancakes Rhymes/poems | The Tiger Who Came to Tea Farmer Duck Plus short texts from Hamilton planning | Dear Greenpeace (Hamilton) The Lighthouse Keepers Lunch Non-Fiction Lighthouses Winnie at the Seaside |
| Phonics | Phase 4/5 | Phase 4/5 | Phase 5 | Phase 5 | Phase 5 | Phase 5 |
| YEAR 2 | Traditional Tales: Use your Imagination, The True Story of the Three Little Pigs STORY WRITING Description | Books set in Yorkshire or with Yorkshire Links The Tales of Beedle the Bard The Yorkshire Shepherdess extracts Recounts Autobiography writing | Asha and the Spirit Bird Narrative Recount-diary Letter writing | Escape from Pompeii Narrative Poetry Instructions | Greek Mythology: Pandora's Box, Arachne, Theseus and the Minotaur, Icarus, Medusa Playscripts Fact files Narrative | A mixture of short texts using the Hamilton Planning: Willy the Wimp, Willy the Cha,p, Willy the Dreamer and My Uncle is a Hunckle Description Letters Postcards Poetry (off by heart and written) instructions |
| Phonics/ESPaG N.B Punctuation has been ongoing through all written work. | Phase 5 Word classes: nouns, verbs and adjectives Suffixes and prefixes taught through spellings | Phase 5 Adverbs Tenses Suffixes and prefixes taught through spellings | Phase 5/6 Extended noun phrases Phrases and clauses Suffixes and prefixes taught through spellings | Phase 6 Progressive verbs Statement/Question/Command Suffixes and prefixes taught through spellings CGP Grammar books started | Phase 6 Conjunctions Adverbs Suffixes and prefixes taught through spellings CGP Grammar books | Phase 6 Commas to list Conjunctions Prepositions Suffixes and prefixes taught through spellings CGP Grammar books |
| YEAR 3 | Traditional Tales: Use your Imagination, The True Story of the Three Little Pigs STORY WRITING Description | Books set in Yorkshire or with Yorkshire Links The Tales of Beedle the Bard The Yorkshire Shepherdess extracts Recounts | Asha and the Spirit Bird Narrative Recount-diary Letter writing | Escape from Pompeii Narrative Poetry Instructions | Greek Mythology: Pandora's Box, Arachne, Theseus and the Minotaur, Icarus, Medusa Playscripts Factfiles | A mixture of short texts using the Hamilton Planning: King of Rome, various poems and the story that didn't want to be told. |

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| | | Autobiography writing | | | Narrative | Description Letters Postcards Poetry (off by heart and written) instructions |
| ESPaG Punctuation has been ongoing through all written work. | Extended noun phrase Word classes: noun, verb, adjective, adverb, Conjunctions Suffixes and prefixes taught through spellings | Adverbs Adverbials (included fronted) Suffixes and prefixes taught through spellings | Possessive apostrophes Apostrophes Direct Speech Suffixes and prefixes taught through spellings | Conjunctions Plurals Tenses Suffixes and prefixes taught through spellings | Possessive apostrophes Apostrophes Suffixes and prefixes taught through spellings | Direct speech Commas Conjunctions Suffixes and prefixes taught through spellings |
| YEAR 4 | Traditional Tales: Use your Imagination, The True Story of the Three Little Pigs STORY WRITING Description | Books set in Yorkshire or with Yorkshire Links The Tales of Beedle the Bard The Yorkshire Shepherdess extracts Recounts Autobiography writing | Asha and the Spirit Bird Narrative Recount-diary Letter writing | Escape from Pompeii Narrative Poetry Instructions | Greek Mythology: Pandora's Box, Arachne, Theseus and the Minotaur, Icarus, Medusa Playscripts Factfiles Narrative | A mixture of short texts using the Hamilton Planning: Henry's Freedom Box, Peter and the Wolf and various poems. Description Letters Postcards Poetry (off by heart and written) instructions |
| ESPaG Punctuation has been ongoing through all written work. | Extended noun phrase Word classes: noun, verb, adjective, adverb, Conjunctions Suffixes and prefixes taught through spellings | Adverbs Adverbials (included fronted) Suffixes and prefixes taught through spellings | Possessive apostrophes Apostrophes Direct Speech Suffixes and prefixes taught through spellings | Prepositions Pronouns Perfect form Suffixes and prefixes taught through spellings | Possessive apostrophes Apostrophes Suffixes and prefixes taught through spellings | Direct Speech Commas Conjunctions Suffixes and prefixes taught through spellings |
| YEAR 5 | Time Travelling with a hamster Instruction Narrative Letter Writing | Newspaper reports as part of local study | Everest (Sangma Francis) Diary Podcast Biography | The Roman Quests: Escape from Rome Narrative Descriptive Writing | Who let the Gods Out (audio book from audible) | |
| ESPaG | Y5 Aut 1: 'ough', silent letters, able/ible, homophones, Relative clauses Parenthesis Extended noun phrases dashes | Y5 Aut 2: revision, -s -es -ies, apostrophes for contraction, hyphen, proofreading/dictionaries Modal verbs Semi colons | Y5 Spr 1: Y5/6 Spellings, Rare GPCs, ably/ibly, homophones, Cohesion + adverbials colons | Y5 Spr 2: Proofreading, building from root words, homophones, ei or ie Commas to avoid ambiguity Prepositional phrases | Recapped: Extended Noun Phrases Prepositional Phrases Colon and Semi Colons Commas to Avoid Ambiguity Relative Clauses Dialogue Cohesive Devices Modal Verbs | |
| YEAR 6 | Time Travelling with a hamster Instruction Narrative Letter Writing | Newspaper reports as part of local study | Everest (Sanbgma Francis) Diary Podcast Biograpghy | The Roman Quests: Escape from Rome Narrative Descriptive Writing | Who let the Gods Out (audio book from audible) | |

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| ESPaG | <p>Y6: Statutory Words, able/ible ably/ibly, Adding suffixes beginning with vowels to words ending in '-fer', SATs practice, proofreading</p> <p>Formal/informal Extended Noun phrases Dashes/hyphens</p> | <p>Y6 Aut 2: Homophones, dictation, -cious/tious, statutory words</p> <p>Passive Voice Modal Verbs Dialogue (formal and informal) Text structure Semi colons</p> | <p>Y6: Spr 1: ough, tial/cial, proofreading, prefixes, statutory words</p> <p>Cohesion Text Structure Colons Bullet Points</p> | <p>Y6 Spr 2: homophones, dictation, Generating words from prefixes and roots, Statutory words</p> <p>Prepositional phrases Commas to avoid ambiguity Recapping</p> | <p>Should have been: Y5 Sum 1: Stat List, proofreading, homophones Y6 Sum 1: ancy/ency, stat words</p> <p>Revision</p> | <p>Revision</p> |
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