



Year A

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
<i>Collective Worship Music</i>	<p>Classical – Baroque 1600 and 1750</p> <p>Artists/Composers:</p> <ul style="list-style-type: none"> Antonio Vivaldi George Frederic Handel Johann Sebastian Bach (2 weeks of each) 	<p>Classical 1750-1820</p> <p>Artists/Composers:</p> <ul style="list-style-type: none"> Joseph Haydn Wolfgang Mozart Ludvig van Beethoven – links to romantic period (2 weeks of each) 	<p>Romantic 1780-1910</p> <p>Artists/Composers:</p> <ul style="list-style-type: none"> Franz Schubert Robert Schumann Fryderyk Chopin Felix Mendelssohn Peter Tchaikovsky Richard Wagner 	<p>Folk/Traditional Music</p> <ul style="list-style-type: none"> Henry VIII English Folk e.g. Scarborough fayre Scottish Folk e.g. sing me a song Welsh Folk e.g. Tân yn Llŷn Irish Folk e.g. Irish Rover 	<p>World Music</p> <p>Styles:</p> <ul style="list-style-type: none"> Chinese Central American/Caribbean Indian African North American Tribal South American 	<p>Musicals</p> <p>Artists/Composers/Production:</p> <ul style="list-style-type: none"> Andrew Lloyd-Webber Gilbert and Sullivan Disney Pre-1950 Post-1950 21st Century
EYFS	<p>Me!</p> <p>developing their understanding, self-expression, vocabulary and ability to communicate through the arts.</p>	<p>Nativity</p> <p>depth of their experiences are fundamental to their progress</p>	<p>FREESTYLE – SONG COLLECTIONS</p> <p>development of children’s artistic and cultural awareness supports their imagination and creativity.</p>	<p>My Stories</p> <p>developing their understanding, self-expression, vocabulary and ability to communicate through the arts.</p>	<p>Instruments – Ocarina</p> <p>explore and play with a wide range of media and materials</p>	<p>Everyone!</p> <p>hear, respond to and observe</p>
KS1	<p>My Musical Heartbeat</p> <p>experiment with, create, select and combine sounds</p>	<p>Nativity</p> <p>use their voices expressively and creatively by singing songs</p>	<p>Dance, Sing and Play!</p> <p>use their voices expressively and creatively by</p>	<p>Exploring Sounds</p> <p>listen with concentration and</p>	<p>Instruments – Boomwhackers</p> <p>play tuned and untuned instruments musically</p>	<p>Learning to Listen</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>

	using the inter-related dimensions of music.	and speaking chants and rhymes	singing songs and speaking chants and rhymes	understanding to a range of high-quality live and recorded music		
LKS2 YEARS 3 & 4	Writing Down Music use and understand staff and other musical notations	Playing in a Band improvise and compose music for a range of purposes using the inter-related dimensions of music	Composing Using Your Imagination using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	More Musical Styles listen with attention to detail and recall sounds with increasing aural memory	Instruments – Recorders play and perform in solo and ensemble contexts,	Summer Production using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
UKS2 YEARS 5 & 6	Sing and Play in Different Styles improvise and compose music for a range of purposes using the inter-related dimensions of music	Young Voices appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.	Composing and Chords listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations	Enjoying Musical Styles use and understand staff and other musical notations	Instruments - Ukulele play and perform in solo and ensemble contexts, use and understand staff and other musical notations using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Summer Production using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Year B

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
<i>Collective Worship Music</i>	<p><i>20th Century</i></p> <p><i>Artists/Composers:</i></p> <ul style="list-style-type: none"> • <i>Holst</i> • <i>Ravel</i> • <i>Vaughan Williams</i> • <i>Coleridge-Taylor</i> • <i>Rutter</i> • <i>Britten</i> • <i>The Beatles</i> 	<p><i>20th Century</i></p> <p><i>Artists/Composers:</i></p> <ul style="list-style-type: none"> • <i>Destiny's Child</i> • <i>Ma Rainey</i> • <i>Duke Ellington</i> • <i>Elvis Presley</i> • <i>James Brown</i> • <i>Kate Bush</i> • <i>Oasis</i> 	<p><i>21st Century</i></p> <p><i>Artists/Composers:</i></p> <ul style="list-style-type: none"> • <i>Anne Clyne</i> • <i>A.R. Rahman</i> • <i>Anna Meredith</i> • <i>Sia</i> • <i>Lana del Rey</i> • <i>Alex Turner</i> 	<p><i>Western Classical Tradition and Film</i></p> <p><i>Artists/Composers:</i></p> <ul style="list-style-type: none"> • <i>Tchaikovsky</i> • <i>Hildegard</i> • <i>Handel</i> • <i>Mozart</i> • <i>Beethoven</i> • <i>Mussorgsky</i> 	<p><i>Popular Styles</i></p> <p><i>Styles:</i></p> <p><i>Blues</i></p> <p><i>Jazz</i></p> <p><i>Rock n Roll</i></p> <p><i>Funk</i></p> <p><i>Disco</i></p> <p><i>Indie</i></p>	<p><i>Opera</i></p> <p><i>Artists/Composers:</i></p> <p><i>Puccini</i></p> <p><i>Delibes</i></p> <p><i>Rossini</i></p> <p><i>Mozart</i></p> <p><i>Verdi</i></p>
EYFS	<p>Our World</p> <p>developing their understanding, self-expression, vocabulary and ability to communicate through the arts.</p>	<p>Nativity</p> <p>depth of their experiences are fundamental to their progress</p>	<p>BBC TEN PIECES (Mars)</p> <p>Listen and Appraise – Animal Inspired Listening</p> <p>development of children’s artistic and cultural awareness supports their imagination and creativity.</p>	<p>Big Bear Funk</p> <p>developing their understanding, self-expression, vocabulary and ability to communicate through the arts.</p>	<p>Instruments – Percussion</p> <p>explore and play with a wide range of media and materials</p>	<p>Reflect, Rewind and Replay</p> <p>hear, respond to and observe</p>
KS1	<p>Pulse, Rhythm and Pitch</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>Nativity</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p>Playing in an Orchestra</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p>Exploring Improvisation</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p>Instruments – Ocarina</p> <p>play tuned and untuned instruments musically</p>	<p>Our Big Concert</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>

<p>LKS2 YEARS 3 & 4</p>	<p>Musical Structures</p> <p>use and understand staff and other musical notations</p>	<p>Exploring Feelings When You Play</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p>	<p>Compose With Your Friends</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p>	<p>The Show Must Go On!</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>instruments – Glockenspiel Stage 1</p> <p>using their voices and playing musical instruments with increasing accuracy,</p>	<p>Production</p> <p>using their voices and playing musical instruments with increasing accuracy,</p>
<p>UKS2 YEARS 5 & 6</p>	<p>Music and Technology</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Developing Ensemble Skills</p> <p>use and understand staff and other musical notations</p>	<p>Creative Composition</p> <p>improvise and compose music for a range of purposes using the interrelated dimensions of music</p>	<p>Farewell Tour</p> <p>using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>Instruments – Glockenspiel Stage 2</p> <p>using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>Production</p> <p>using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>