

# Music development plan summary: Husthwaite and Sessay CE Primary Federation

## Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Richard Chapman
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

Children from across the primary federation have access to a taught 40-minute music lesson each week. Here the children sing and play in whole class ensembles as well as in small groups or individually depending on the lessons being taught. Alongside this, in collective worship we have a different composer or music style to listen to and appraise as the children enter and exit the room. This makes up the recommended 1 hour per week, in line with the [Model Music Curriculum](#). Further to this, all children perform in a production through the year. Lots of extra hours are dedicated to this in rehearsal time.

Please see our respective websites for the Curriculum Overviews:

[Husthwaite Curriculum](#)

[Sessay Curriculum](#)

Through the curriculum the children have access to learning a range of instruments, including: ocarinas, recorders, glockenspiels and ukuleles.

The schools are joining Elevate MAT and links have been made with opportunities for the children and CPD for staff.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

North Yorkshire County Music Service provides music lessons on top of our curriculum during the school day. This can be individually or in small groups. We currently have woodwind, guitars and piano taught in the schools. Children are encouraged to take exams (e.g. Grade 1, etc.)

Pupils who are Pupil Premium can access this service for free. If needed, instruments can be loaned from the North Yorkshire Music Hub. Alongside this, should children wish to access musical opportunities on a weekend, we signpost the [Northallerton Music Centre](#)

Both schools have their own school choir – Husthwaite Hummingbirds and Sessay Songbirds. These choirs perform at our festival services, such as Christmas and Easter. Further to this, they will be participating in the Thirsk Big Sing with other schools in the Elevate MAT.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Across the federation we offer a range of musical experiences.

Biannually, we go to [Young Voices](#). It is a huge opportunity to participate in a mass choir (approximately 5000 children) and sing a range of songs from a variety of styles and eras.

Each pupil in school performs in a production. This year EYFS and KS1 performed in the nativity and KS2 will be performing Shakespeare Rocks. We also get to watch the dress rehearsals as audience members if we are not participating.

The school has partnerships and links with local organisations. We have a range of outside professionals come in and perform. Local Brass Bands (such as Easingwold Town Band). Sowerby Music (Music for Life) come once a year to perform to the children, explain the mechanics of their instruments and put on a workshop for the children.

At Husthwaite, biannually we are invited to [WOOFYT](#). Here the children find out about how an organ works in a really practical way with lots of time for exploration of the instrument.

Both schools are invited and attend performances by Ampleforth College. Recently, Years 5 and 6 watched a Little Shop of Horrors.

We have had Curriculum Enrichment Days where workshops are run, such as [Jo May Percussion](#), where we learnt to play the spoons.

## In the future

- This year, we will be investing in new instruments.
- Opportunities within the Elevate MAT
- Pupil Voice: what other opportunities do the children want?

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.